

KLAVIER

# DR. JOHN'S REVENGE

INTERNATIONAL JAZZ DAY NIEDERSACHSEN 2018

FUNKY HIP-HOP, SWINGING 16TH

$\text{♩} = 96$

JÖRN MARCUSSEN-WULFF

F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

*mf*

**(A)** BLUESY GROOVE PIANO, SIMILE...

5 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

9 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

**(B)**  
13 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

17 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Bb13 A13 Ab13

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2

**C** MORE FLOATING

21 G<sup>13</sup> C<sup>9</sup> B<sup>b</sup>7(SUS4) E<sup>b</sup> E<sup>b</sup><sup>9</sup> D<sup>9</sup> D<sup>b</sup><sup>9</sup>

25 C<sup>9</sup> F<sup>9</sup> B<sup>b</sup>7(SUS4) C7(SUS4) A<sup>b</sup>13 G<sup>13</sup> G<sup>b</sup>13

**D** GROOVE PIANO AGAIN

29 F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 C7(#9)F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> G<sup>b</sup>13

33 F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 C7(#9)F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> G<sup>b</sup>13

**E** \* OPEN FOR SOLOS

37 F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 C7(#9)F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> G<sup>b</sup>13

41 F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 C7(#9)F<sup>13</sup> A<sup>b</sup>13 B<sup>b</sup>13 A<sup>b</sup>13 G<sup>13</sup> G<sup>b</sup>13

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ON CUE + BACKGROUNDS

45 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

49 F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Bb13 A13 Ab13

**F** MORE FLOATING

53 G13 C9 Bb7(SUS4) Eb Eb9 D9 Db9

57 C9 F9 Bb7(SUS4) D.S. (TO E) FOR NEXT SOLOIST C7(SUS4)

VERY LAST X ONLY

*f* *smp*

61 **G** OPEN DRUMS + PERC. SOLO

BUILT...

63 ON CUE  
OPT. TUTTI

*mf* BUILT...

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GROOVE PIANO PICKUP

Bb13 Ab13 G13 Gb13

67

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 has a forte (f) dynamic. Measure 69 has a forte (f) dynamic. Measure 70 has a forte (f) dynamic.

OPTIONAL OPEN, LAST X ON CUE



71

F13 Ab13 Bb13 C7(#9)F13 Ab13 Bb13 Ab13 G13 Gb13

Musical notation for measures 71-74. Measure 71 has a cue symbol. Measure 72 has a cue symbol. Measure 73 has a cue symbol. Measure 74 has a cue symbol.

75

F13 Ab13 Bb13 C7(#9)F13 Ab13 Bb13 Ab13 G13 Gb13

Musical notation for measures 75-78. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket.

2.  
F13

C7(#9)

79

Musical notation for measures 79-82. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket.

ff