

DRUMS

# DR. JOHN'S REVENGE

INTERNATIONAL JAZZ DAY NIEDERSACHSEN 2018

FUNKY HIP-HOP, SWINGING 16TH

♩ = 96

JÖRN MARCUSSEN-WULFF

F13 Ab13 Bb13 C7(#9) F13 Ab13 Bb13 Ab13 G13 Gb13

HIHAT

*mf*

5 **A** SIMILE...

9

13 **B**

17

**C** MORE EASY, BUT STILL GROOVIN'

21

25

**D** GROOVE NO.1 AGAIN

29

# DR. JOHN'S REVENGE DRUMS

2

33

Musical notation for measures 33-36. Measure 33 contains a series of slashes. Measure 34 has a quarter note with an accent (>) and a dynamic marking of *f*. Measure 35 has a quarter note with an accent (>) and a dynamic marking of *mf*. Measure 36 has a quarter note with an accent (>).

37

**(E)** OPEN FOR SOLOS

Musical notation for measures 37-40. Measure 37 contains a series of slashes. Measure 38 has a quarter note with an accent (>). Measure 39 has a quarter note with an accent (>). Measure 40 has a quarter note with an accent (>).

41

Musical notation for measures 41-44. Measure 41 contains a series of slashes. Measure 42 has a quarter note with an accent (>). Measure 43 has a quarter note with an accent (>). Measure 44 has a quarter note with an accent (>).

ON CUE + BACKGROUNDS

45

TRPS

Musical notation for measures 45-48. Measure 45 has a series of slashes with 'x' marks above them. Measure 46 has a series of slashes with 'x' marks above them. Measure 47 has a series of slashes with 'x' marks above them. Measure 48 has a series of slashes with 'x' marks above them.

49

Musical notation for measures 49-52. Measure 49 has a series of slashes with 'x' marks above them. Measure 50 has a series of slashes with 'x' marks above them. Measure 51 has a series of slashes with 'x' marks above them. Measure 52 has a series of slashes with 'x' marks above them.

**(F)** MORE EASY...

53

RIDE

Musical notation for measures 53-56. Measure 53 has a series of slashes with 'x' marks above them. Measure 54 has a series of slashes with 'x' marks above them. Measure 55 has a series of slashes with 'x' marks above them. Measure 56 has a series of slashes with 'x' marks above them.

D.S. (TO E) FOR NEXT SOLOIST

57

TRPS

Musical notation for measures 57-60. Measure 57 has a series of slashes with 'x' marks above them. Measure 58 has a series of slashes with 'x' marks above them. Measure 59 has a series of slashes with 'x' marks above them. Measure 60 has a series of slashes with 'x' marks above them.

61

**(G)** OPEN  
Drums + Perc. Solo  
GROOVE SOLO

Musical notation for measures 61-62. Measure 61 has a series of slashes. Measure 62 has a series of slashes.

BUILT...

OPT. TUTTI

63

ON CUE  
+ TUTTI, SOLO CONTINUES

Musical notation for measures 63-66. Measure 63 has a series of slashes. Measure 64 has a series of slashes. Measure 65 has a series of slashes. Measure 66 has a series of slashes.

*mf* BUILT...

DR. JOHN'S REVENGE  
DRUMS

67

BACK TO REALLY HARD AND FUNKY GROOVE

Drum notation for measures 67-70. The notation is on a single staff with a double bar line at the beginning. It consists of four measures of rhythmic patterns. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f* and a fermata over the final two notes.

**H** OPTIONAL OPEN, LAST X ON CUE

71

Drum notation for measures 71-74. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a dynamic marking of *f* and a fermata over the final two notes. The second measure has a dynamic marking of *f* and a fermata over the final two notes. The third measure has a dynamic marking of *f* and a fermata over the final two notes. The fourth measure has a dynamic marking of *f* and a fermata over the final two notes.

75

Drum notation for measures 75-78. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a dynamic marking of *f* and a fermata over the final two notes. The second measure has a dynamic marking of *f* and a fermata over the final two notes. The third measure has a dynamic marking of *f* and a fermata over the final two notes. The fourth measure has a dynamic marking of *f* and a fermata over the final two notes.

79

Drum notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a dynamic marking of *f* and a fermata over the final two notes. The second measure has a dynamic marking of *f* and a fermata over the final two notes. The third measure has a dynamic marking of *f* and a fermata over the final two notes. The fourth measure has a dynamic marking of *ff* and a fermata over the final two notes.