

BASS

# DR. JOHN'S REVENGE

INTERNATIONAL JAZZ DAY NIEDERSACHSEN 2018

FUNKY HIP-HOP, SWINGING 16TH

JÖRN MARCUSSEN-WULFF

♩ = 96

mf

5 (A)

9

13 (B)

17

21 (C)

G<sup>13</sup> C<sup>9</sup> SIMILE... Bb7(SUS4) Eb Eb<sup>9</sup> D<sup>9</sup> Db<sup>9</sup>

25 C<sup>9</sup> F<sup>9</sup> Bb7(SUS4) C7(SUS4)

f

29 (D)

mf

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33

Musical staff for measures 33-36. The staff contains eighth and sixteenth notes with various accidentals. Dynamics include *f* and *mf*. There are accents over some notes.

**(E)** OPEN FOR SOLOS  
SIMILE..

37 F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> C7(#9) F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup>

Musical staff for measures 37-40. The staff is mostly filled with diagonal slashes, indicating a solo section. The final two measures contain eighth notes.

41 F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> C7(#9) F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup>

Musical staff for measures 41-44. Similar to the previous staff, it consists of diagonal slashes followed by eighth notes in the final two measures.

ON CUE + BACKGROUNDS

45 F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> C7(#9) F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> Ab<sup>13</sup> G<sup>13</sup> Gb<sup>13</sup>

Musical staff for measures 45-48. The staff is mostly diagonal slashes, with a few notes appearing in the final two measures.

49 F<sup>13</sup> Ab<sup>13</sup> Bb<sup>13</sup> C7(#9) F<sup>13</sup> Ab<sup>13</sup>

Musical staff for measures 49-52. The staff is mostly diagonal slashes, with notes appearing in the final two measures.

**(F)**

53 G<sup>13</sup> C<sup>9</sup> SIMILE... Bb7(SUS4) Eb Eb<sup>9</sup> D<sup>9</sup> Db<sup>9</sup>

Musical staff for measures 53-56. The staff contains eighth notes and chords. Dynamics include *f* and *smp*.

D.S. (TO E) FOR NEXT SOLOIST

57 C<sup>9</sup> F<sup>9</sup> Bb7(SUS4) C7(SUS4) VERY LAST X ONLY

Musical staff for measures 57-60. The staff is mostly diagonal slashes, with notes in the final two measures. Dynamics include *f* and *smp*.

61 **(G)** OPEN DRUMS + PERC. SOLO

Musical staff for measures 61-62. The staff contains eighth notes and rests. The word *BUILT...* is written below the staff.

ON CUE

63 OPT. TUTTI

Musical staff for measures 63-66. The staff contains eighth notes and rests. The word *BUILT...* is written below the staff.

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67



71 **H** OPTIONAL OPEN, LAST X ON CUE



75



79 **2.**

